



Mária Čorejová
Selected works
2015 – 2022

Mária Čorejová is painter, graphic designer and pedagogue. She is a graduate of the painting school of Prof. Daniel Fischer at the Academy of Fine Arts and Design in Bratislava.

She is a Strabag Artaward International 2010 laureate and is represented by Kunsthaus 7b, Sibiu Romania and Schemnitz Gallery Slovakia

She is a FULBRIGHT scholarships alumna (Art Institute of Boston, USA, 2002) and has completed several art residencies: Slippery Rock University of Pennsylvania, USA, 1997; University of Houston-Clear Lake, USA, 1999; European Diploma in Cultural Project Management, Marcel Hicter Foundation, Brussels, Belgium, 2004; Strabag Artaward Residency, Strabag Kunstforum, Vienna, Austria, 2010; Visegrad Artists Residency Programme (CIANT, Prague, Czech Republic), 2010; Regular Line Topolcany – San Francisco, The Laundry, 2017.

Maria exhibits individually and collectively in Slovakia and abroad (for example: 2022 The Others ArtFair, Torino, Italy; 2021 RE:REPRO, Gallery 19, Bratislava; 2020 Short Stories, Nova Gallery, Bratislava; 2018 Standing Waters, Remont Gallery, Belgrade; 2017 Standing Waters, City Gallery Bratislava; 2016 Liquid Borders, Gallery Loft8, Vienna, Austria; Maria Corejova, 2014 Gallery Bloc project, Sheffield, UK; Drawings... and Contents, Gallery of Slovak Institute, Prague, Czech Republic; Group exhibitions: 2020 Remapping the Future, Art9Teen, Vienna, Austria; Riders, Zoya Gallery, Modra; 2019 ...on paper 3, Gallery 19, Bratislava; 2018 Furta Sacra, City Gallery Bratislava; 2017 Regular Line, The Laundry, San Francisco, USA; 2016 Alone, City Gallery Bratislava; Memory-Phantom-Vision, Critiques Gallery, Prague, Czech Republic.

Alongside with free artistic creation, Maria operates as a freelanced graphic designer. On regular basis she cooperates with publishing houses f.a.c.e., Prešov and Orbis Pictus Istropolitana Bratislava; Gallery 19, Bratislava; Theatre Institute Bratislava, Italian Cultural Institute Bratislava, WWF Slovakia and many others.

Since 2017 she is a head of Graphic design department at Josef Vydra School of Applied Arts in Bratislava.

She is also a book illustrator (Alejandra Pizarnik Arbol de Diana (f.a.c.e., 2020); W. Szymborska: Salt (f.a.c.e., 2020), A. Davilla: Cuentos Reunidos (f.a.c.e., 2017), W. Szymborska: Big Number (f.a.c.e., 2016), J. Buzássy: Plán/Plain (f.a.c.e., 2012), J. Gavura: A Little Show of Pictures and Verses; (f.a.c.e., 2014) or T. S. Eliot: Šibalova príručka šikovných mačiek / Old Possum's Book of Practical Cats (f.a.c.e., 2014). Her works were published in various magazines and publications (Profil, Contemporary Art Magazine 3/2017, publication Postkonceptuálny přesahy v České kresbě, 2016 or magazine Glosolália, 4/2014).

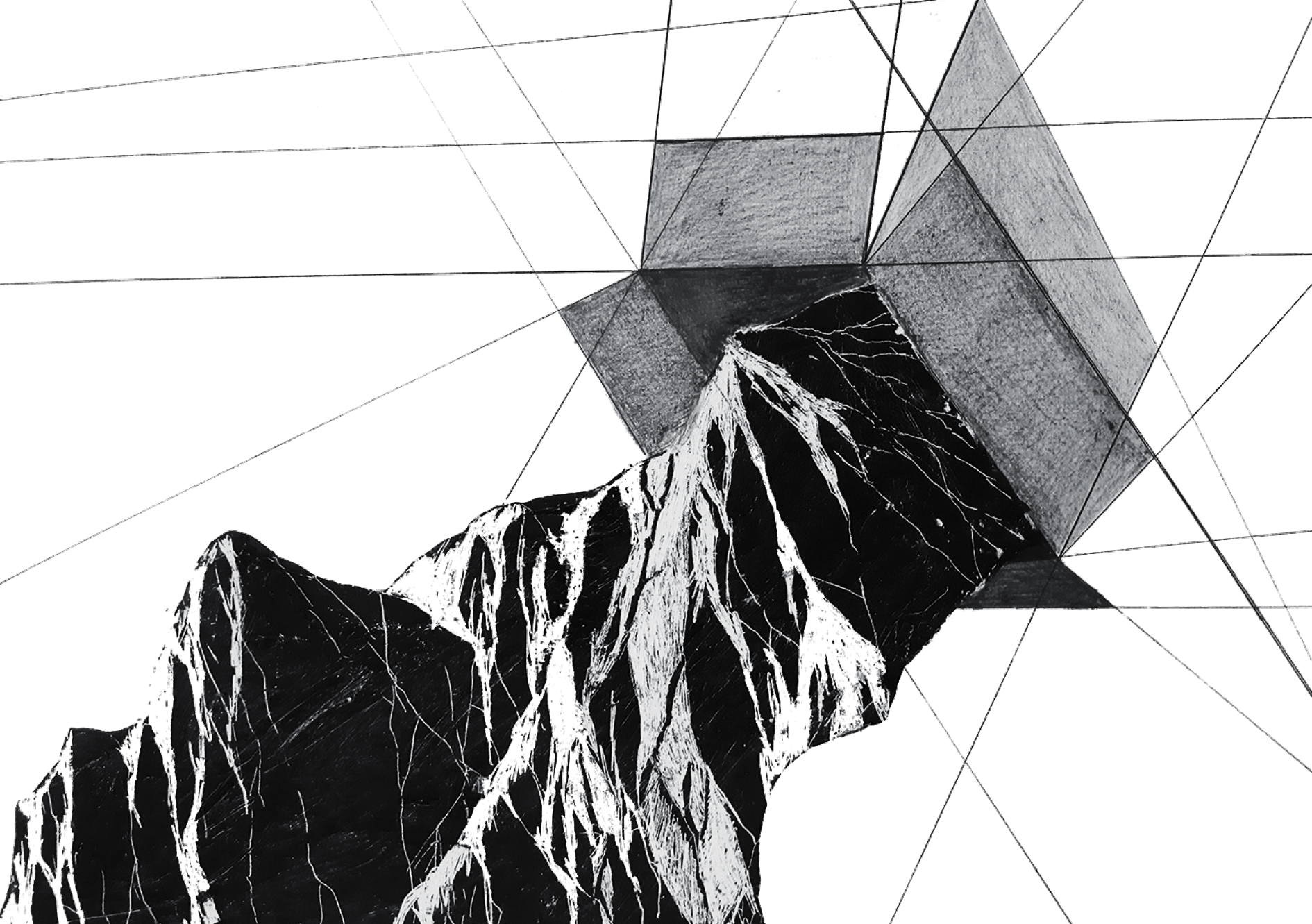
She is also a member of multimedia performances – Souvenir (2017), Hortus Pomodorum (2020) and The Possession of Look (2022) organised by Nástupište 1-12 in Topolčany.

Her artworks are part of Slovak puzzle project Puclepucle

She lives and works in Bratislava, Slovakia.

mariaorejova.sk
facebook.com/maria.corejova
instagram.com/corejovamaria/

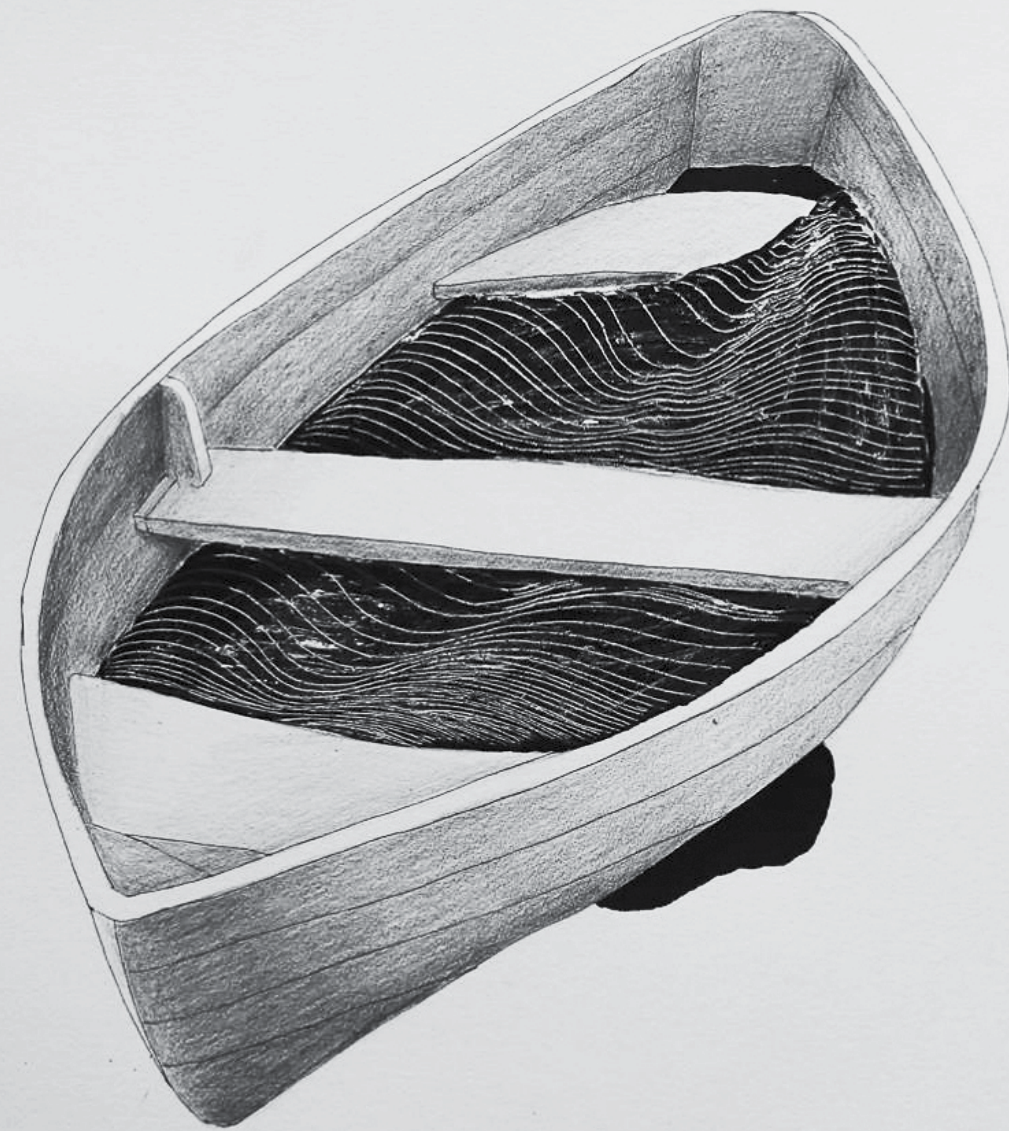
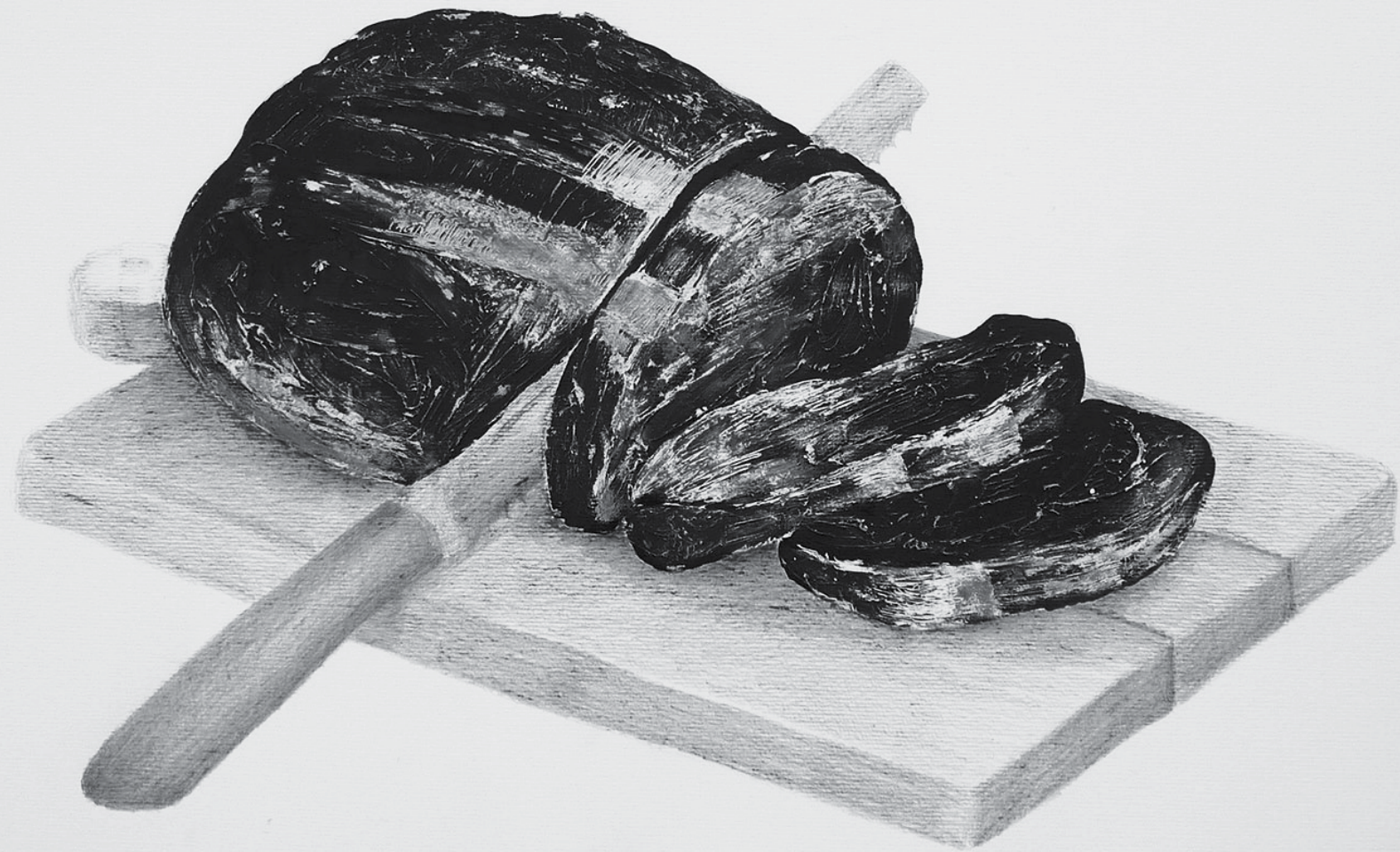




Days of Anger
charcoal and ink on paper

2015⁶

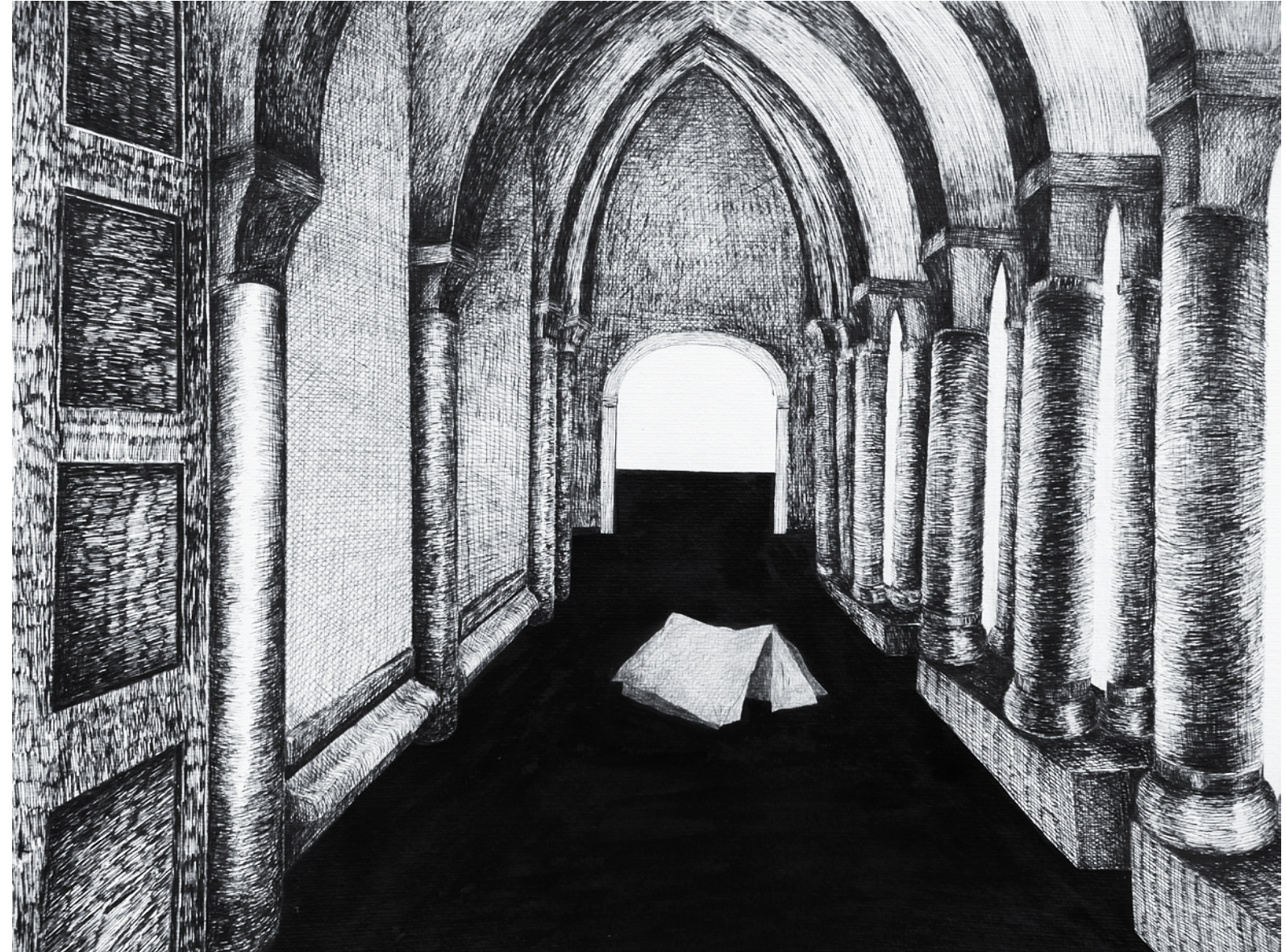


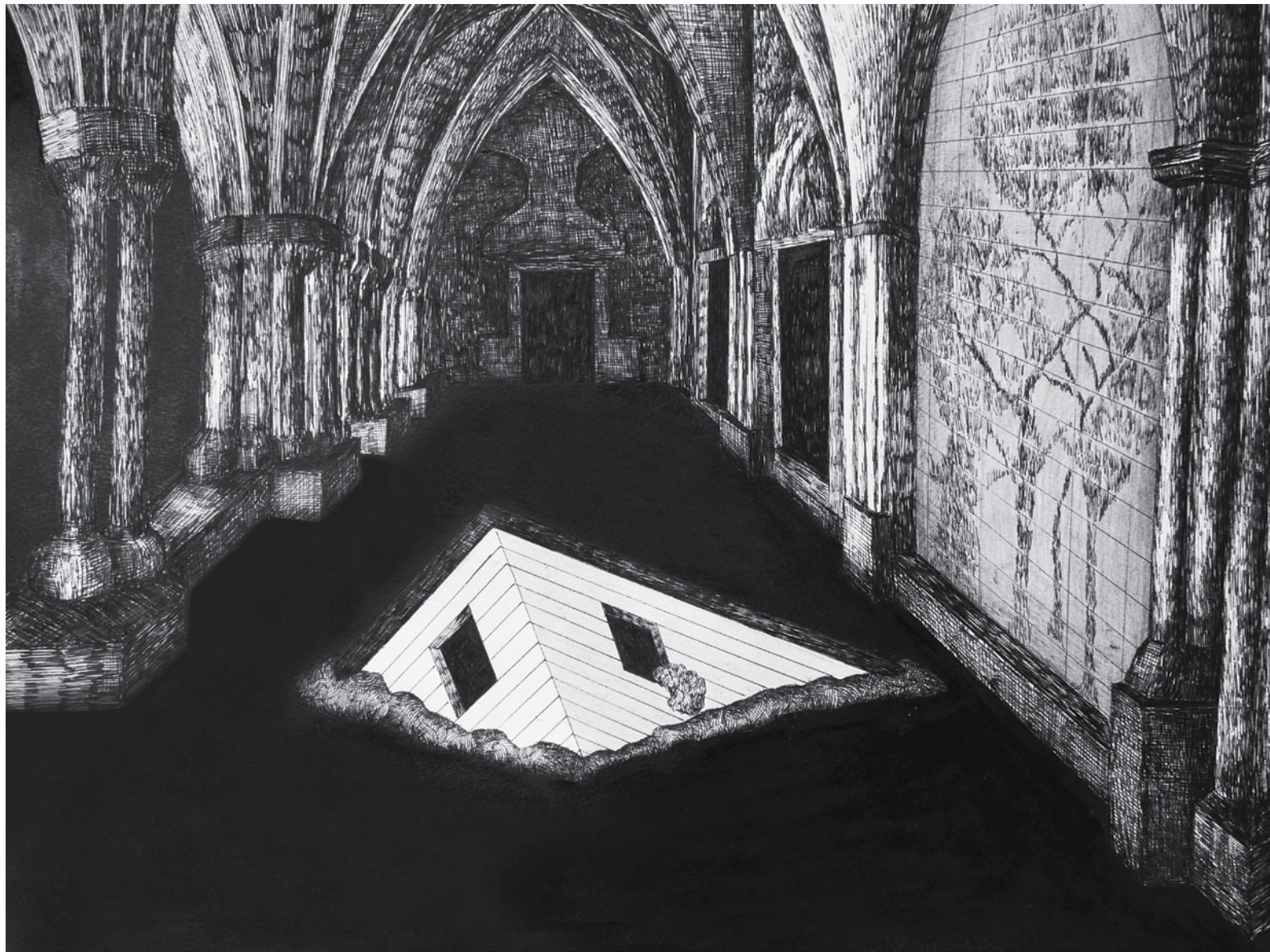


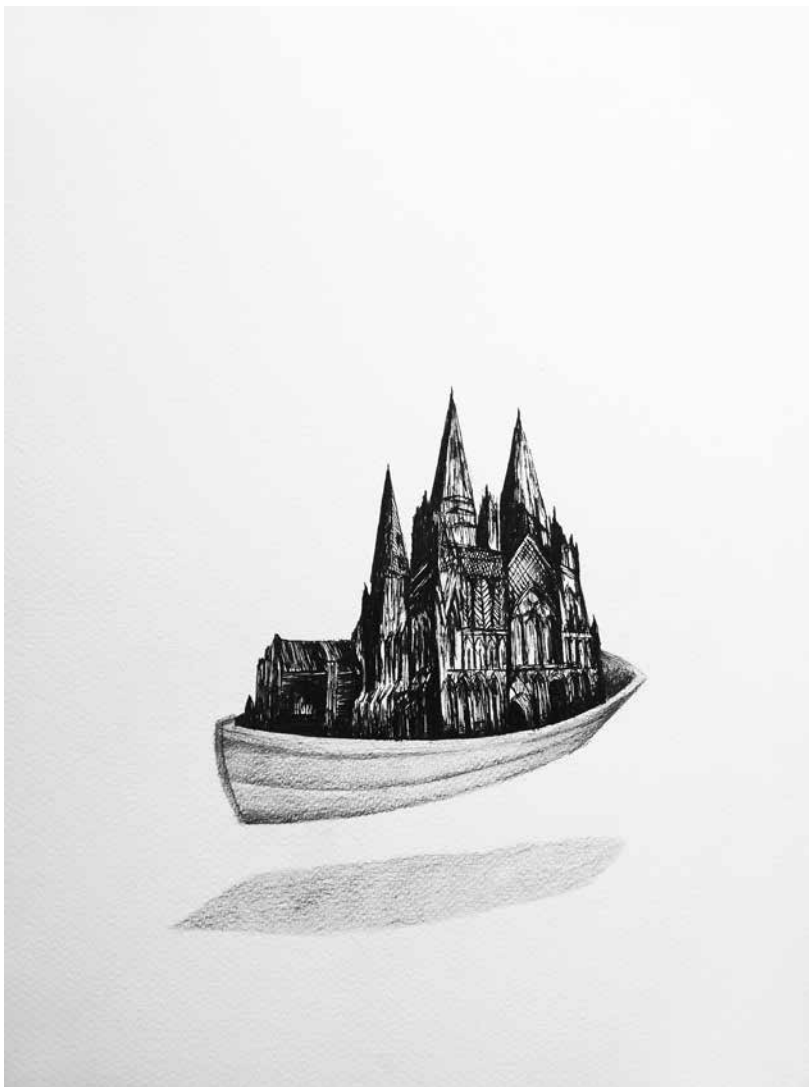


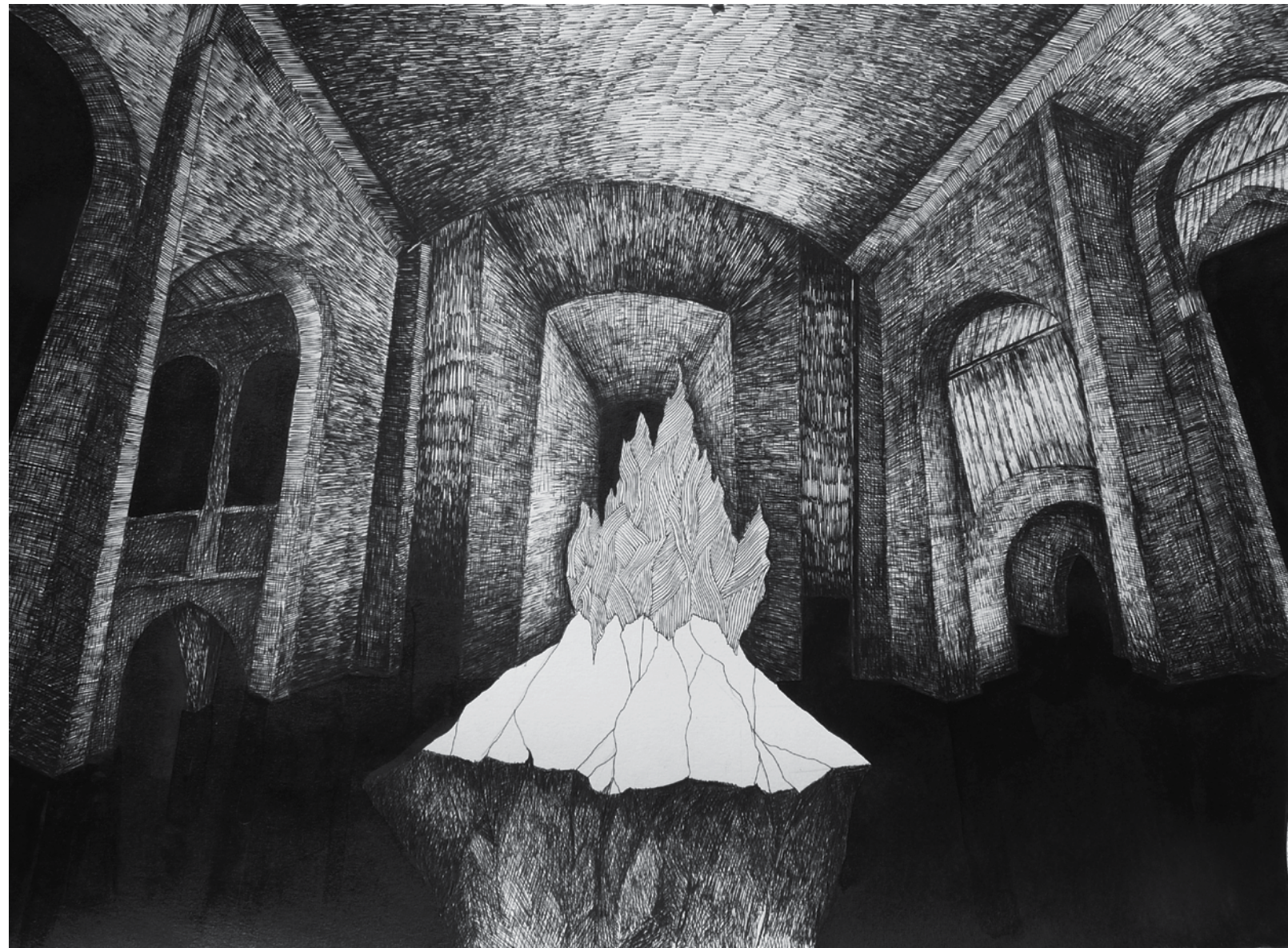
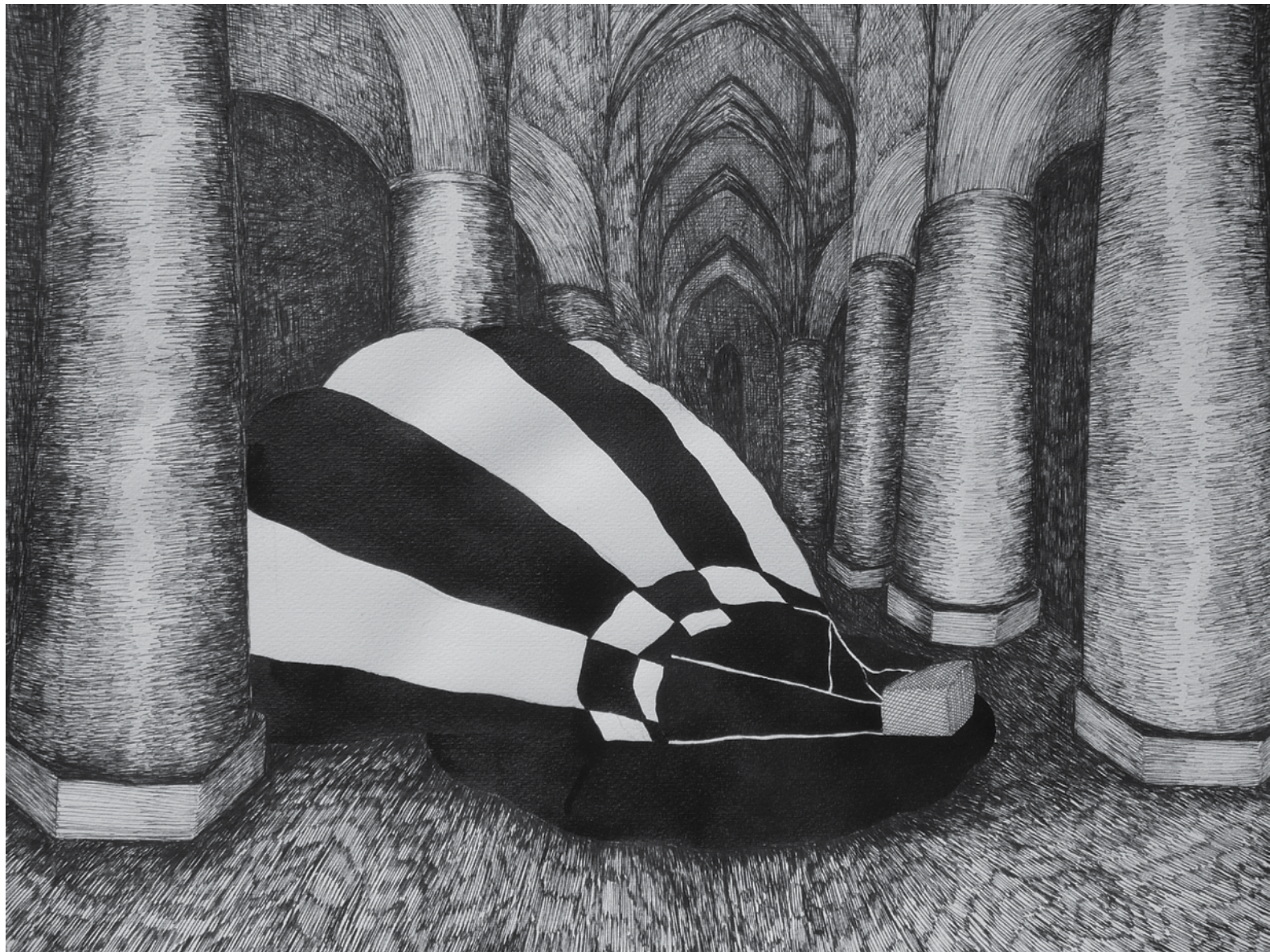
Brave World
charcoal and ink on paper

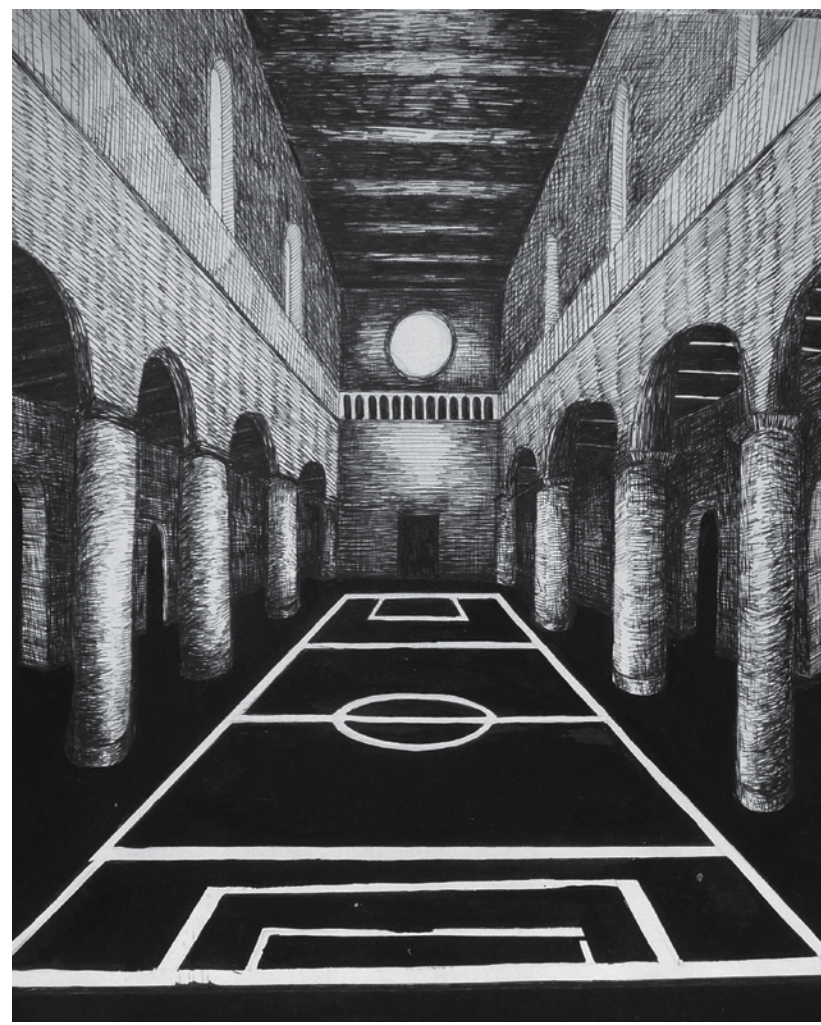
2017





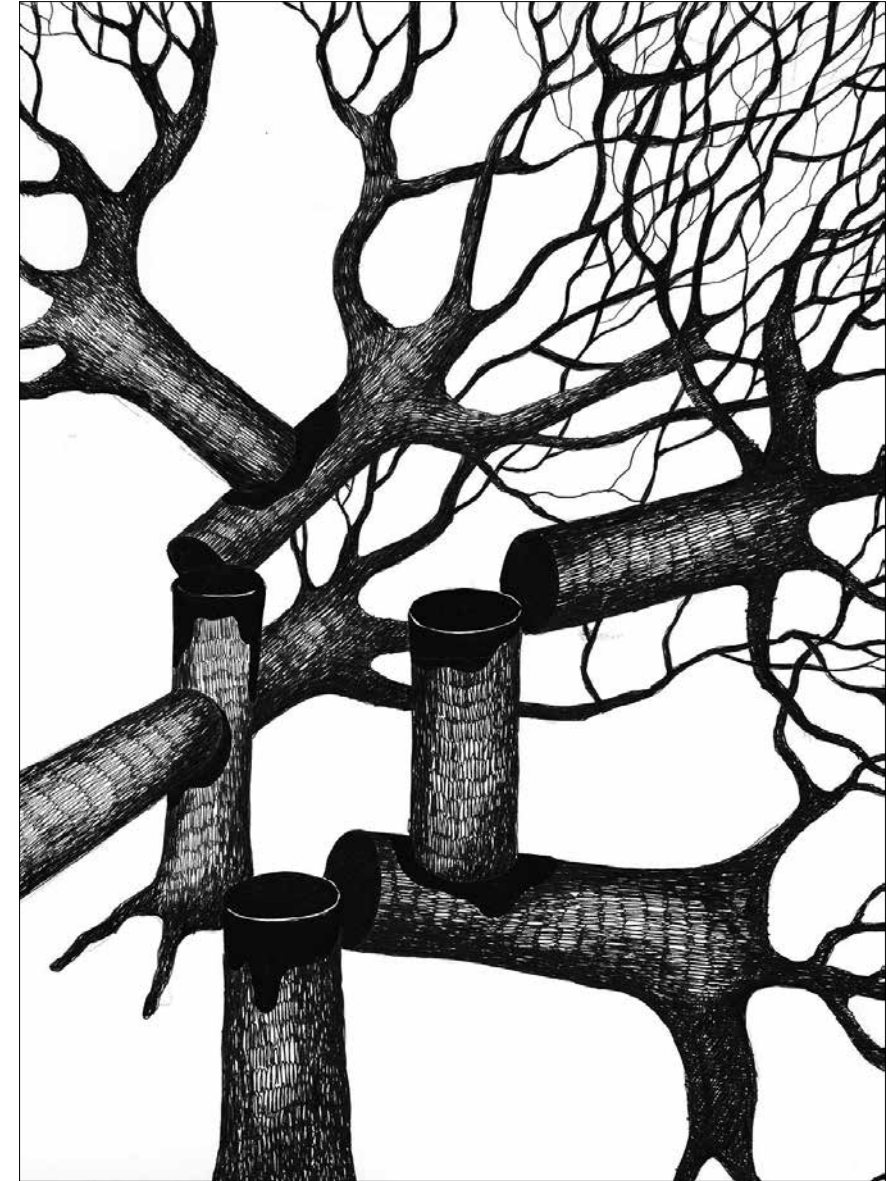


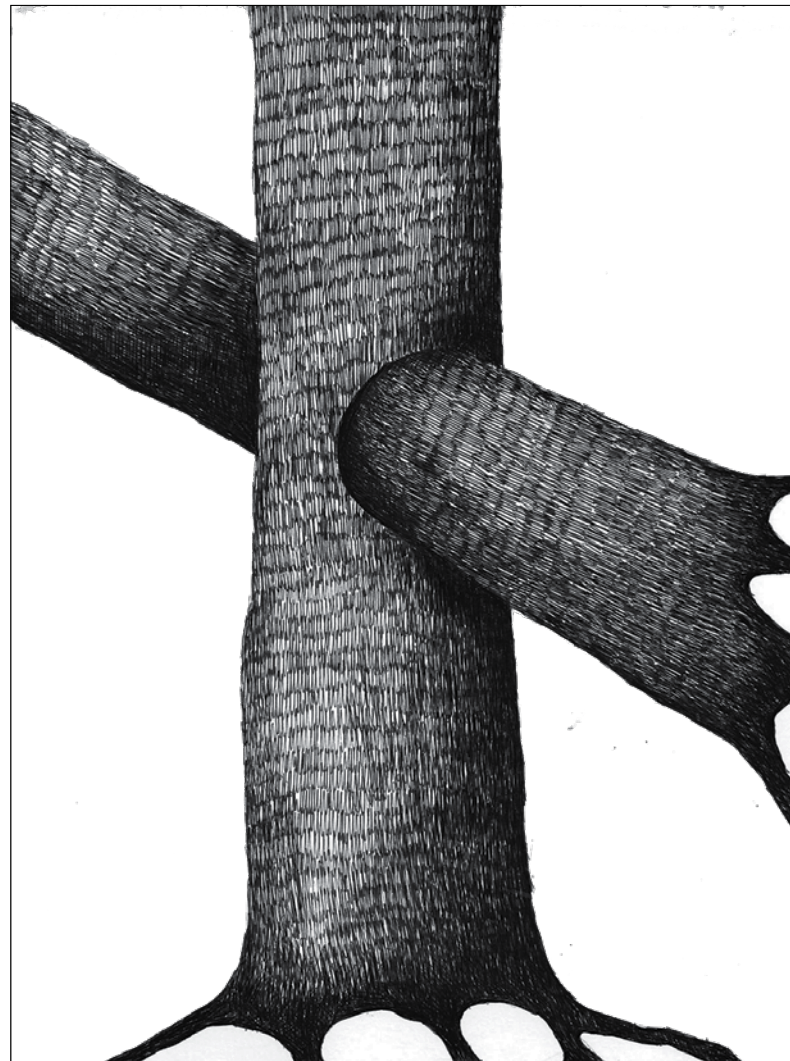
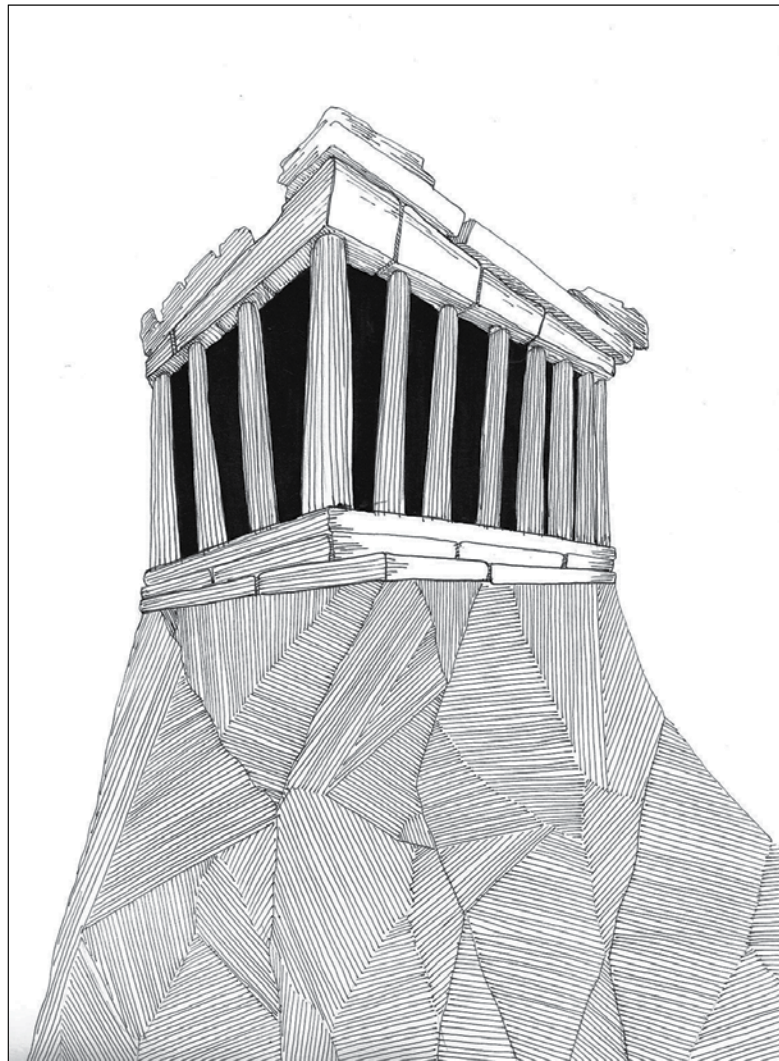
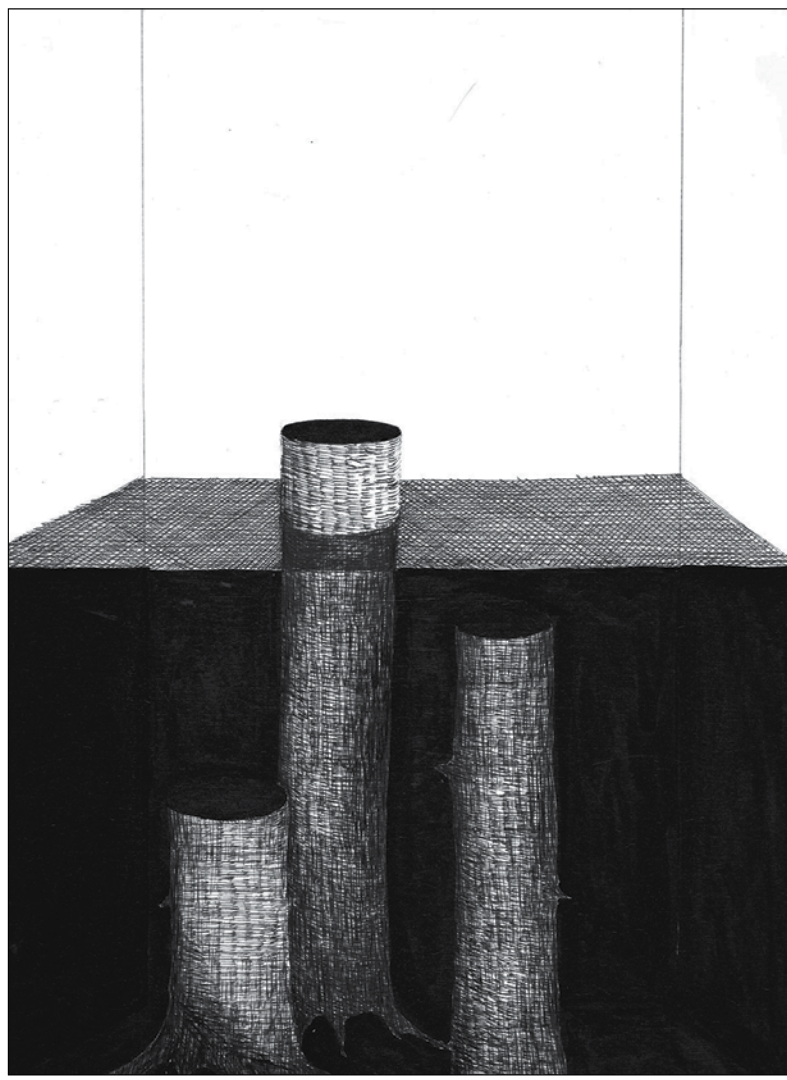
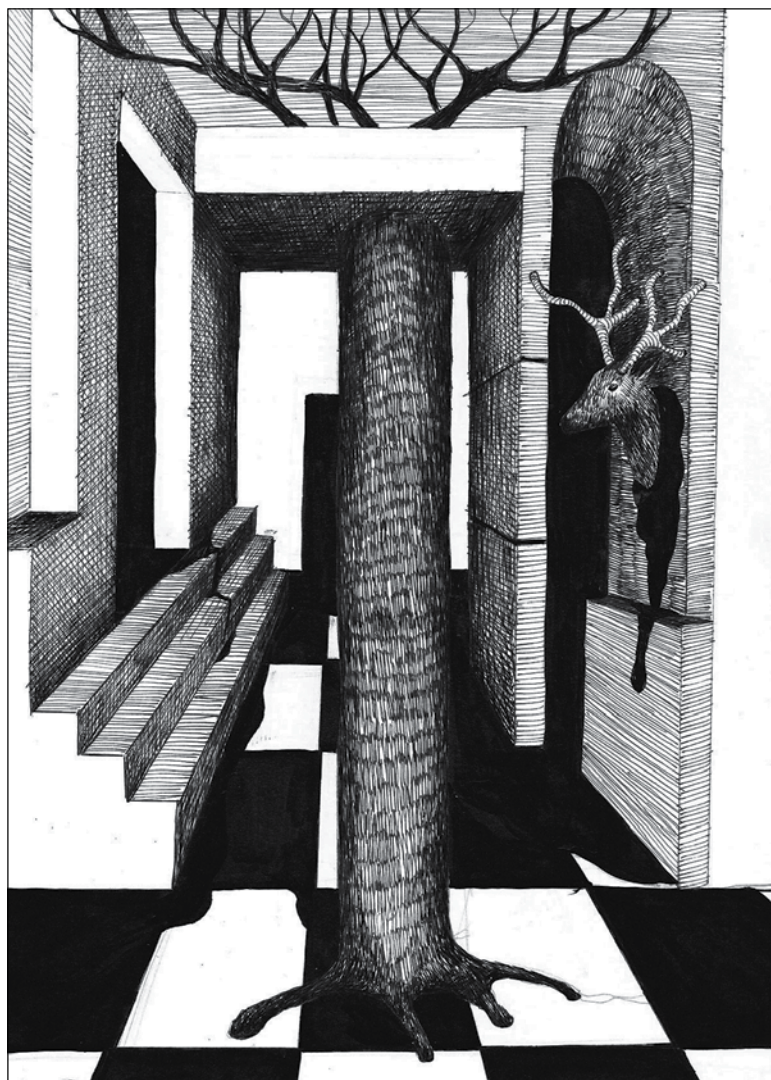


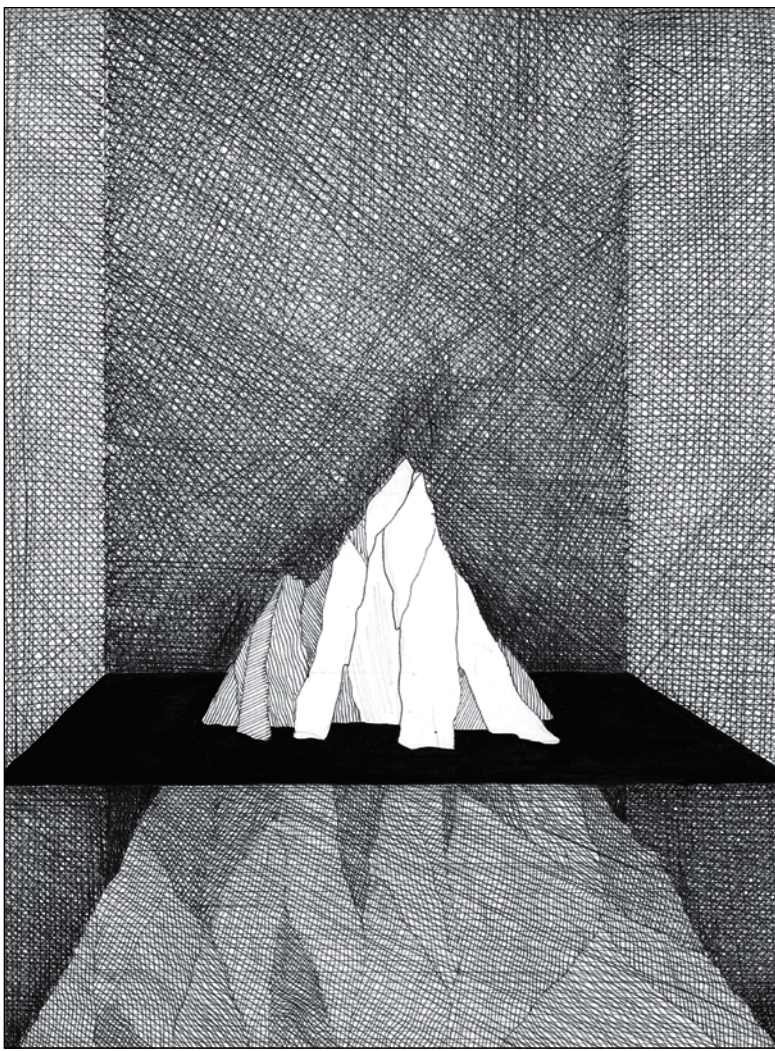
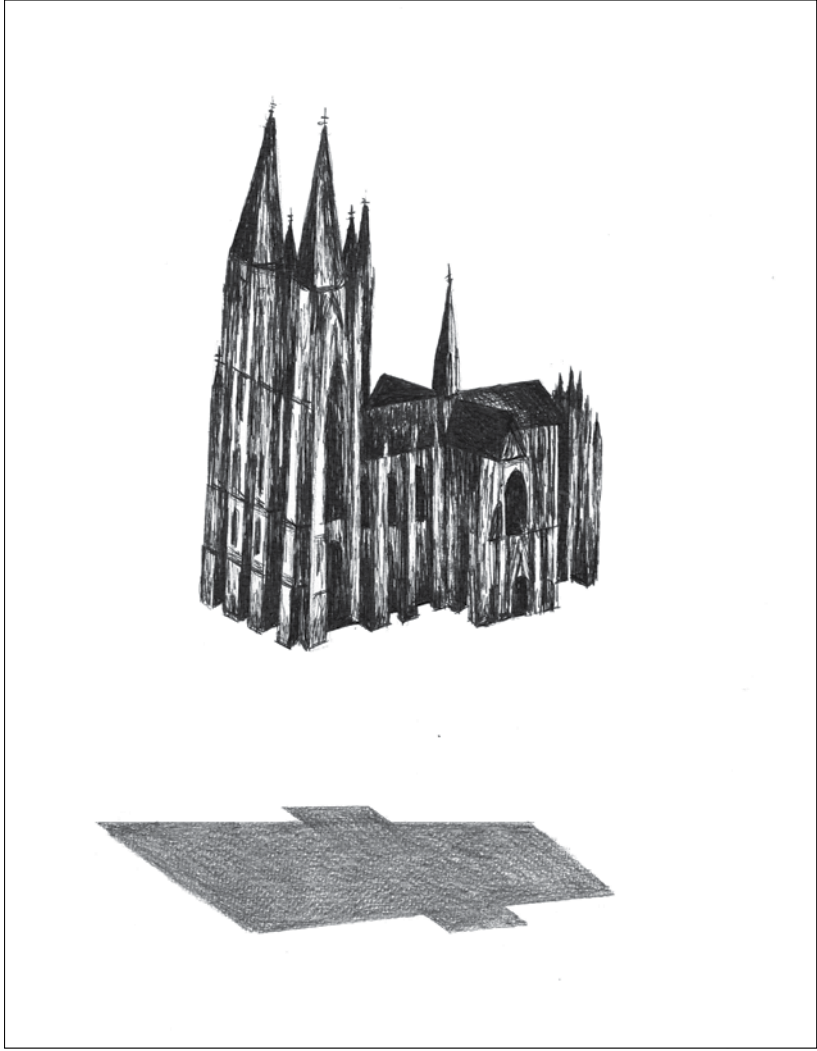
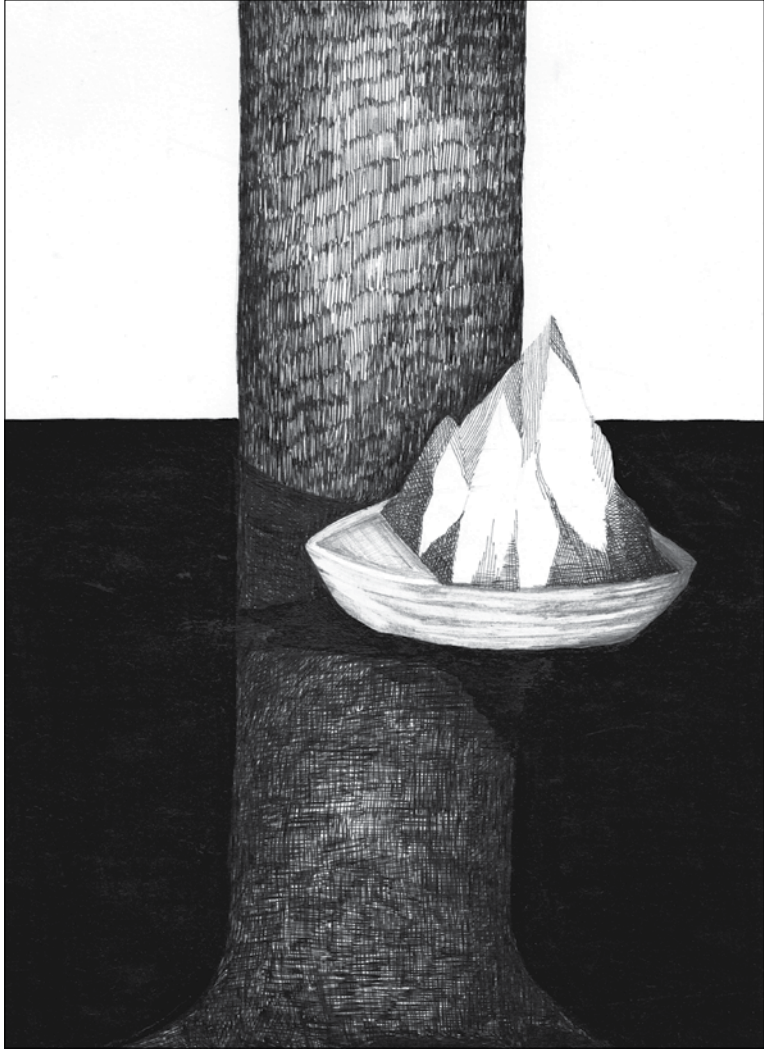


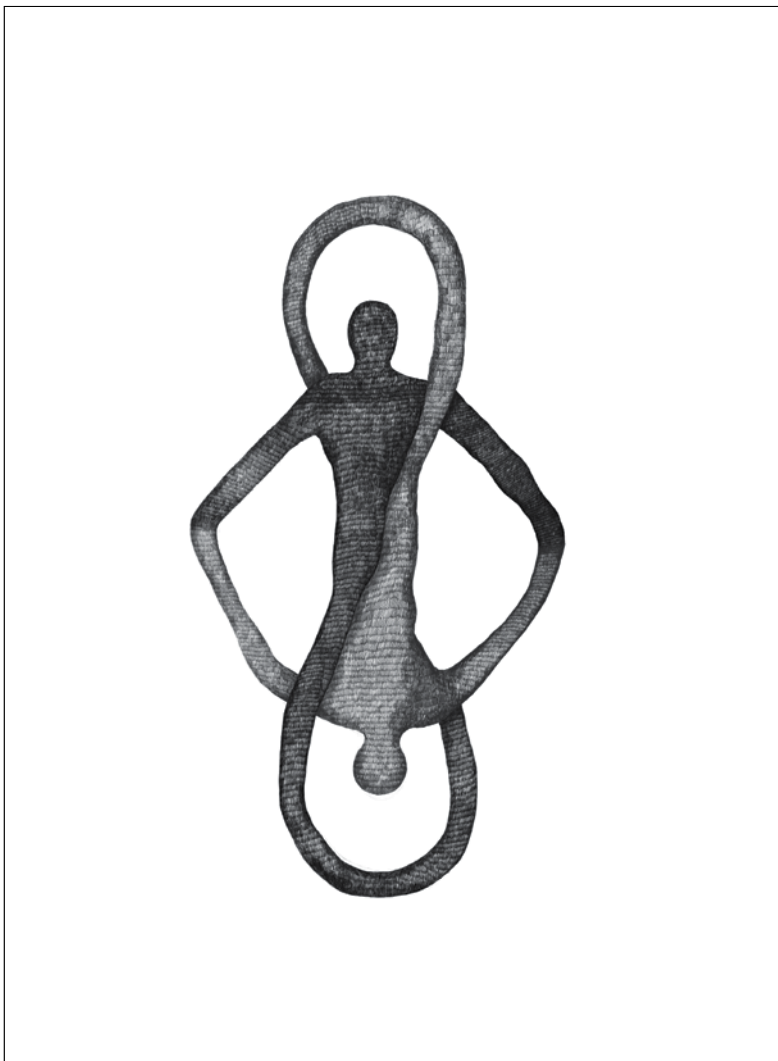
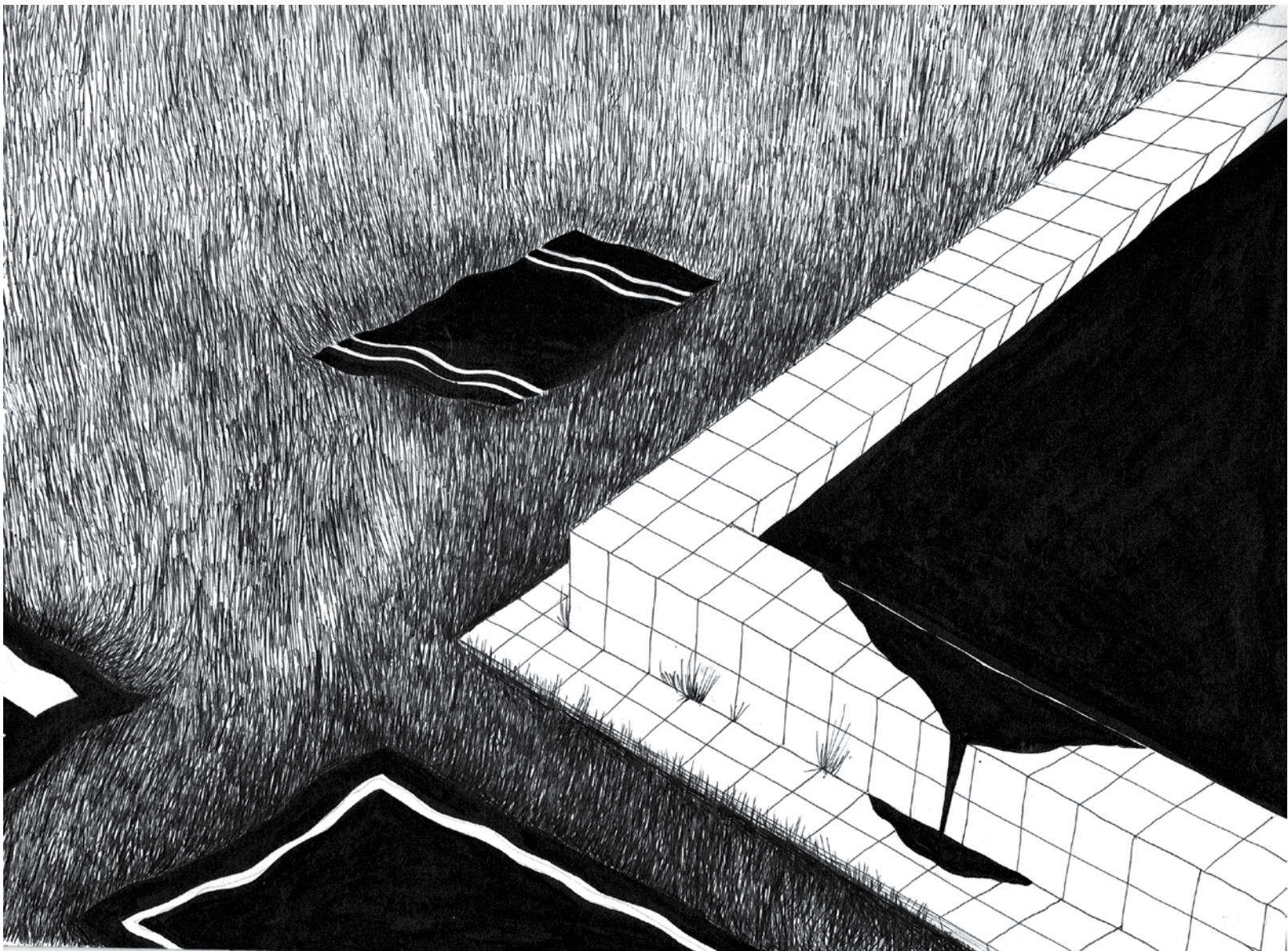
20189

Oh Your God!
ink on paper





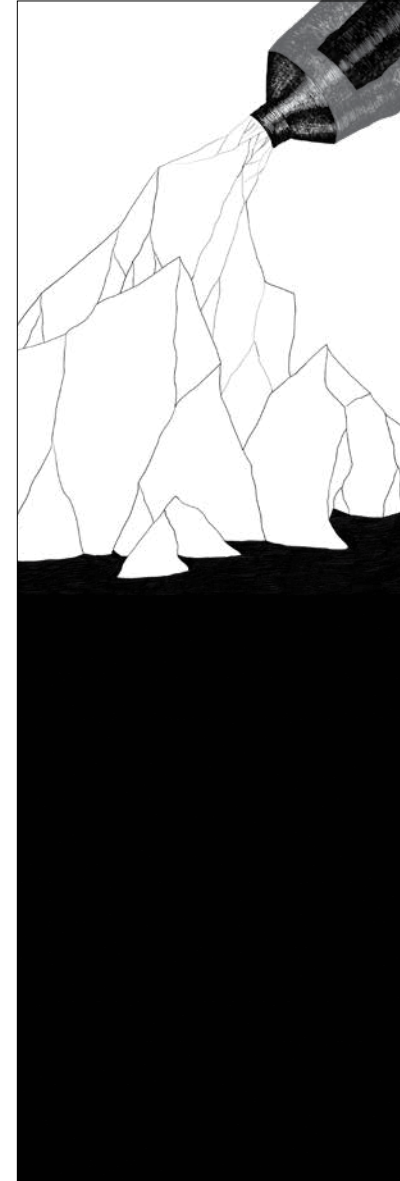




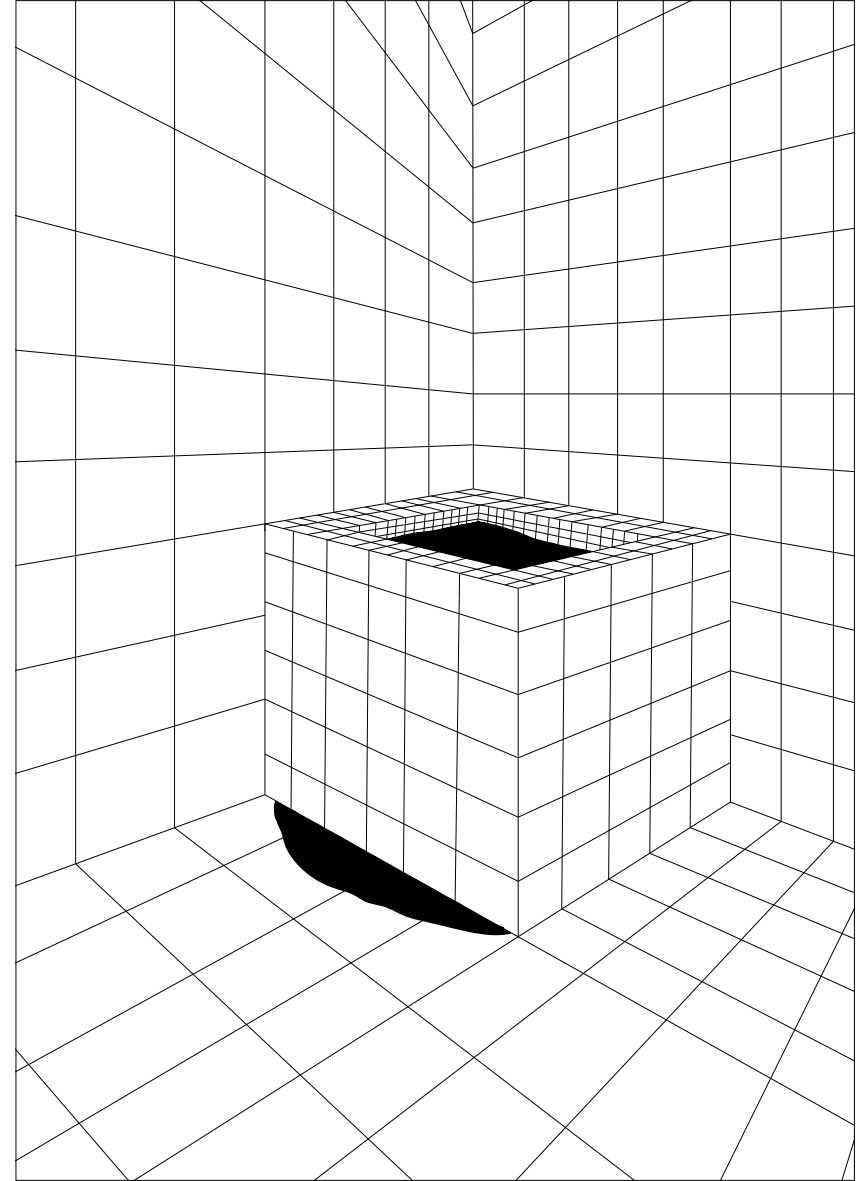
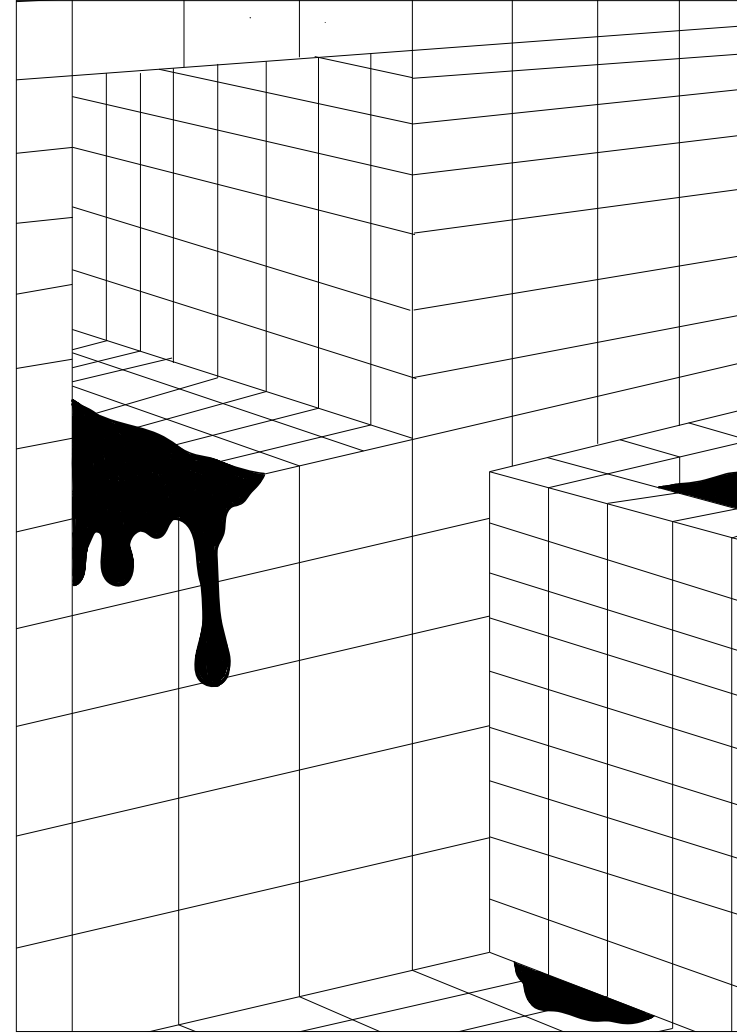
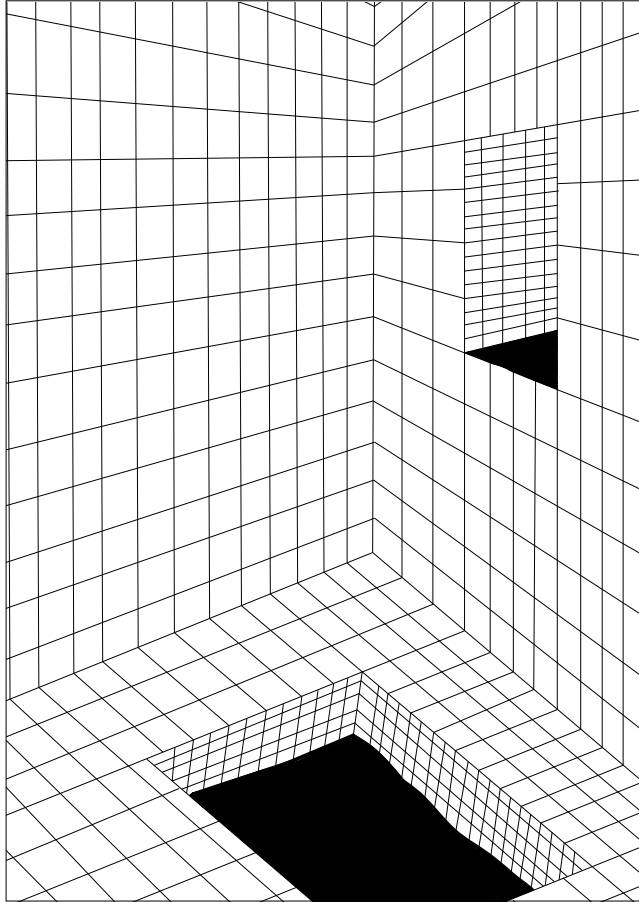
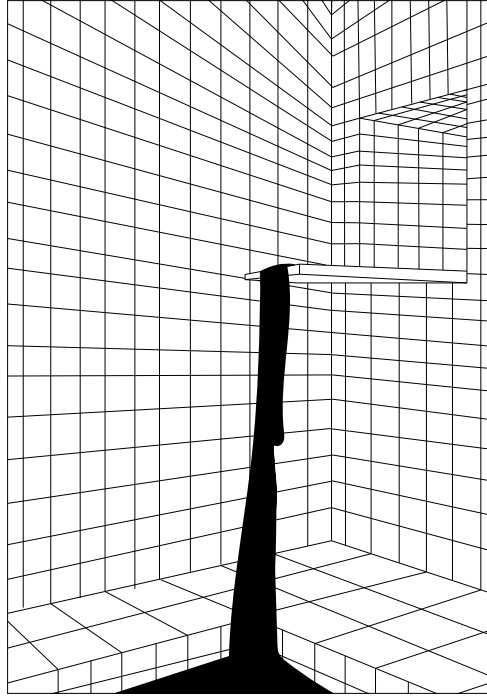
Collapsing Songs
digital & ink drawing

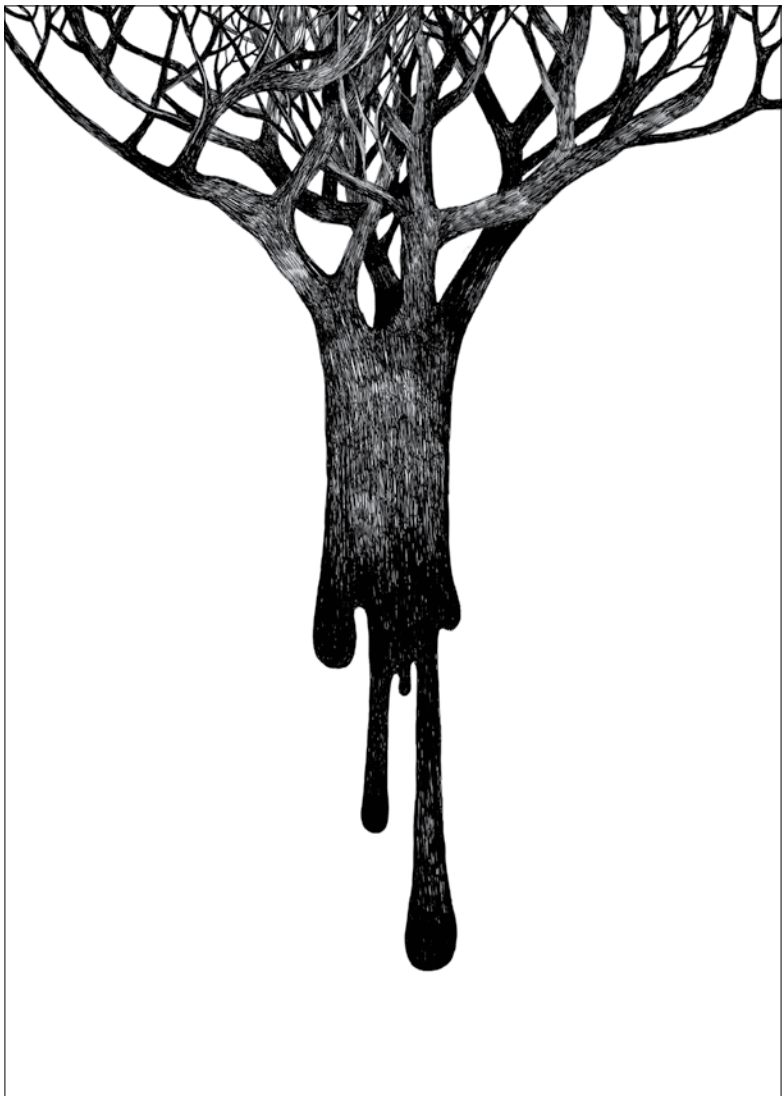
2020¹

Creation of the World I



Retelling History





Creation of the World II

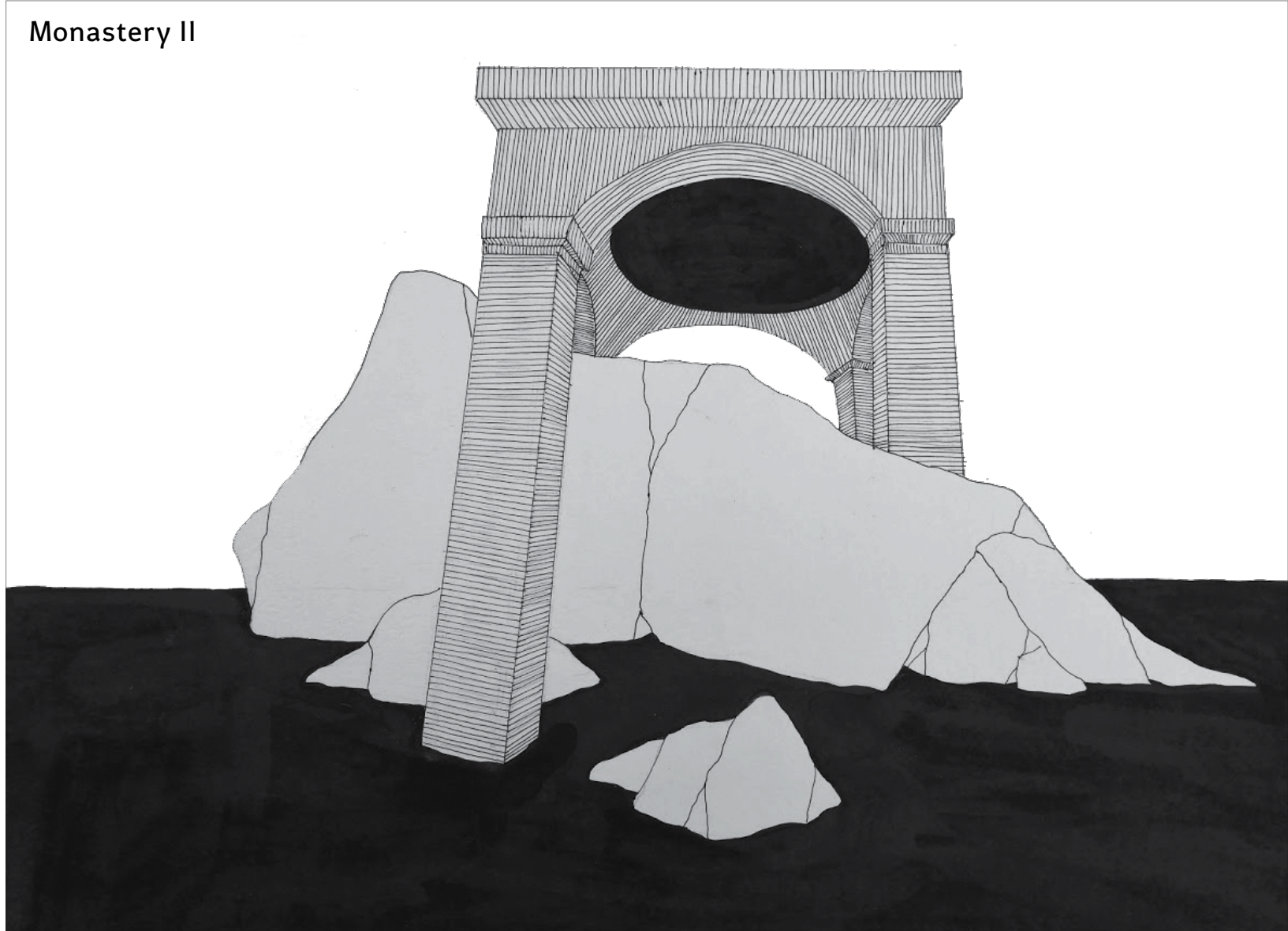


Momentum

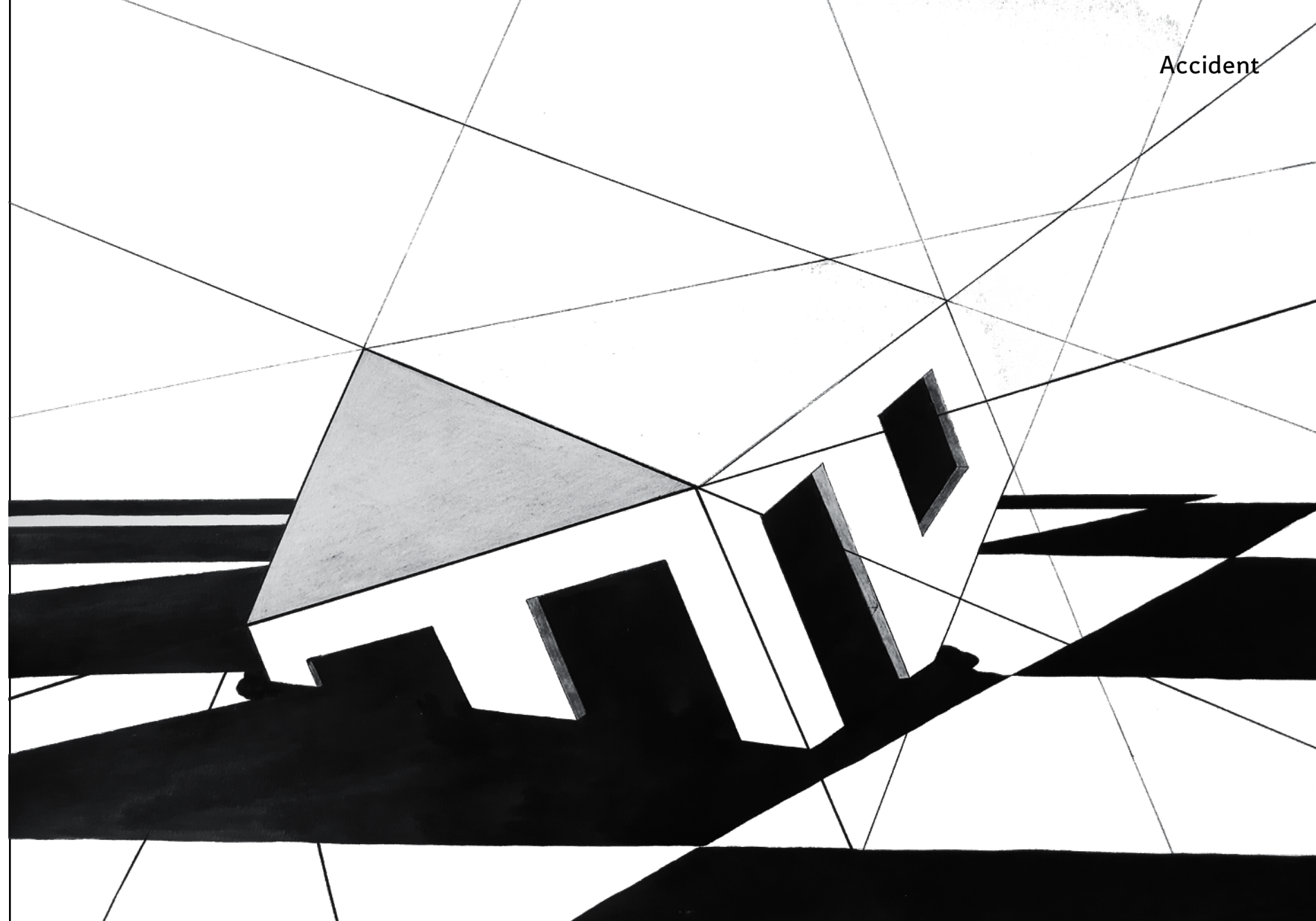
Monastery



Monastery II

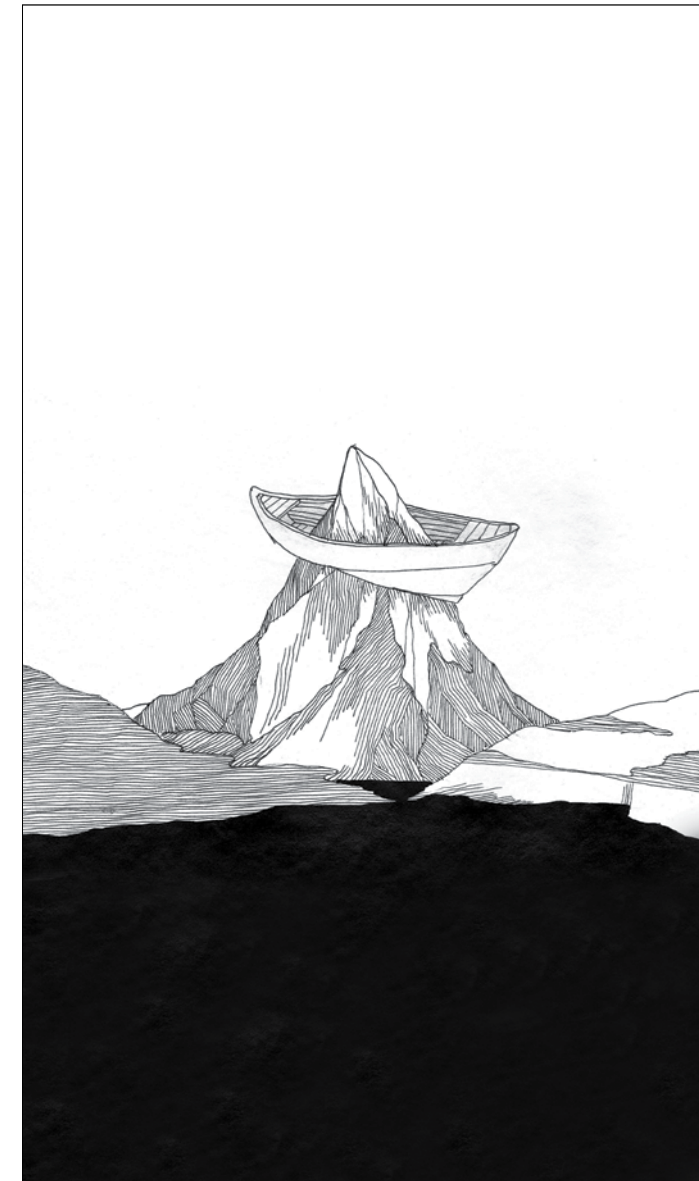
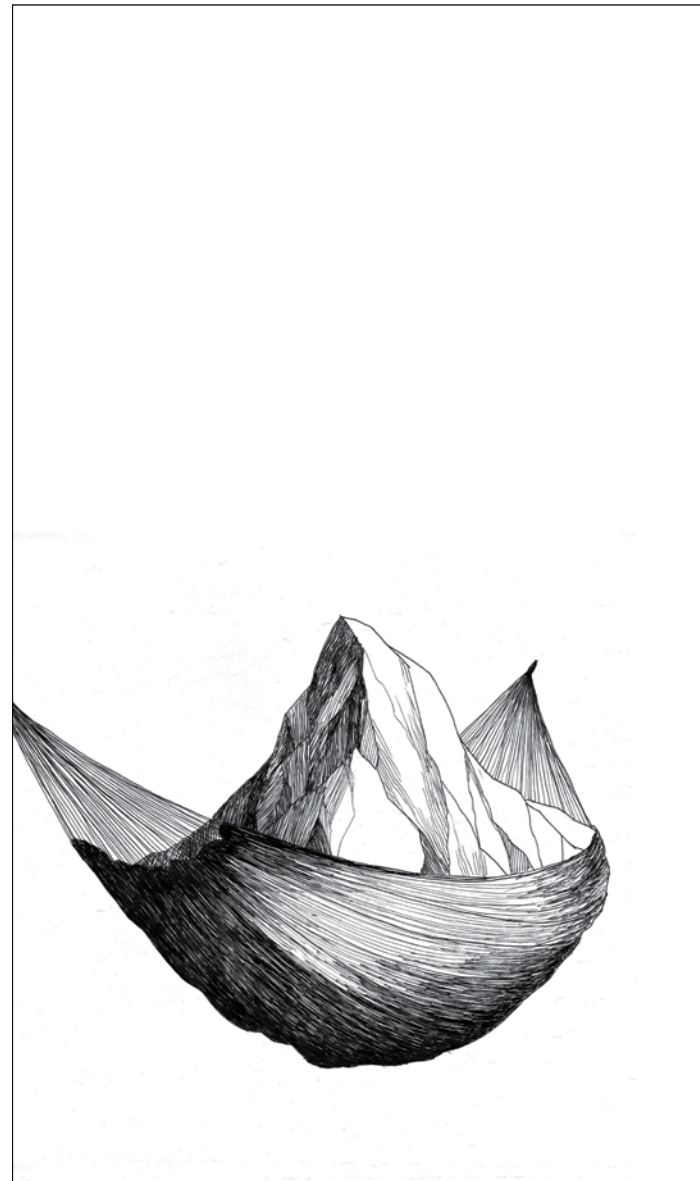


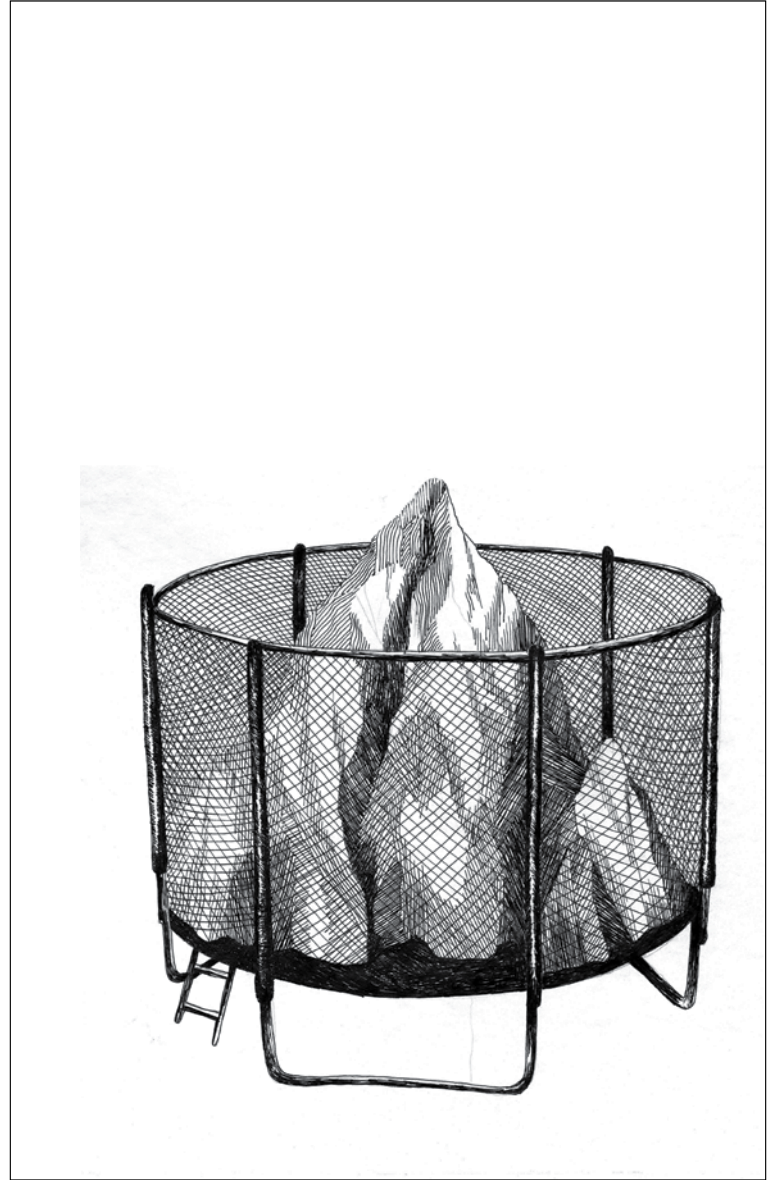
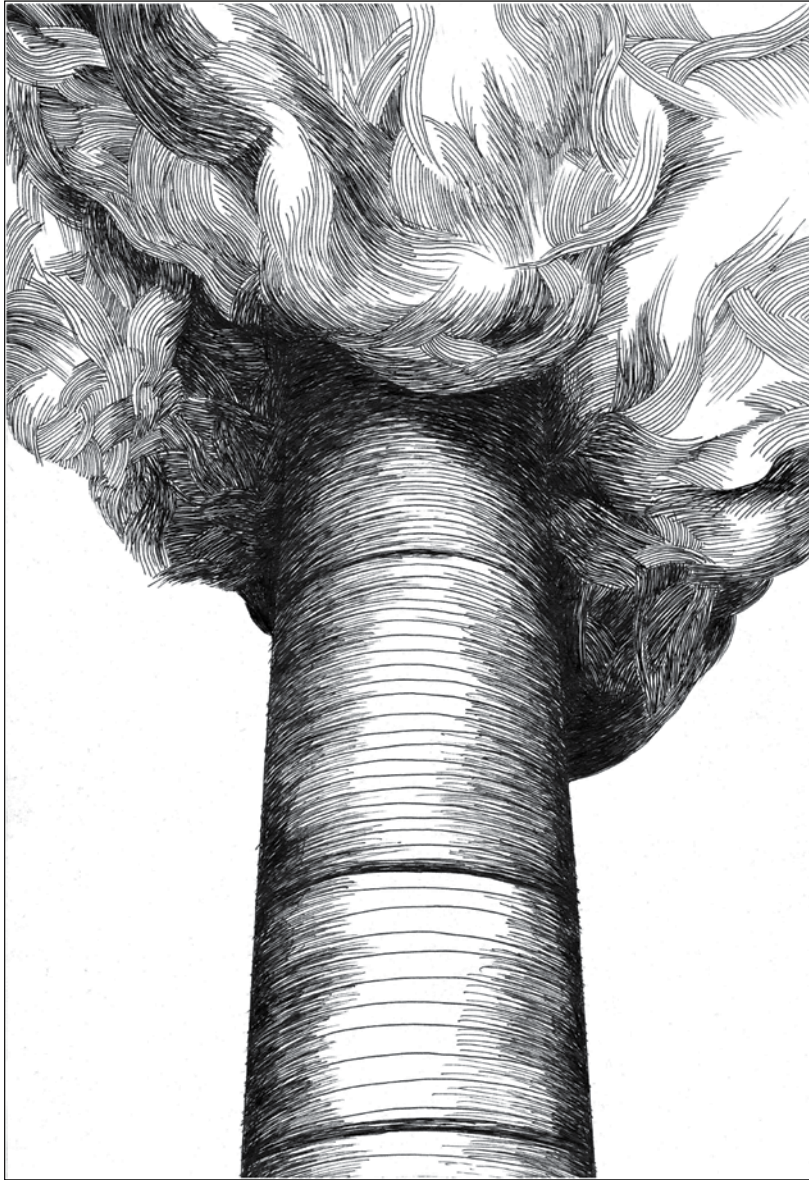
Accident



Neverending Ending
ink on paper

20223





The background is a black and white isometric grid. The grid lines are thin and black, creating a 3D effect of receding planes. In the upper right corner, there is a solid black triangle pointing towards the center of the image.

mariacorejova.sk